



The Children's Assessment Center

**7th Annual Advocate Through Art
@ Rice Village**



Exclusive Painting by Co-Chair Paula Hawkins

ART *for* **HOPE**

AUCTION CATALOG

**THE CHILDREN'S ASSESSMENT CENTER
PRESENT THE 7TH ANNUAL**

ART *for* **HOPE**

AN EVENT BENEFITING



The Children's Assessment Center

MAIN EVENT

Saturday, December 7, 2019

6:00pm - Cocktail Reception

7:00pm - Art Party / Silent Auction

EVENT

December 2-7, 2019

VIP PREVIEW PARTY

Thursday, December 5, 2019

LOCATION

The Children's Assessment Center

The John M. O'Quinn Campus

2500 Bolsover St.

Houston, TX 77005

Funds raised will benefit the expansion of training + education programs at the CAC, which are critical to the prevention of child sexual abuse + the healing of young victims.

MISSION STATEMENT & BOARD OF DIRECTORS

MISSION STATEMENT

The mission of The Children's Assessment Center is to provide a professional, compassionate and coordinated approach to the treatment of sexually abused children and their families and to serve as an advocate for all children in our community.

PAST ADVOCATE THROUGH ART EVENT CHAIRS

Heather Bulk
Haydeh Davoudi
Katie Dwan
Emily Essaye
Allison Flikerski
Julie Kuo
Lauren Maloy
Meredith Marshall

Andrea Medina
Natalie Mohtashami
Natasha Parvizian Gorgue
Ashley Perkins
Ashley Rubbo
Jordan Seff
Luvi Wheelock

FOUNDATION BOARD OF DIRECTORS

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Lauren Maloy
Philip Miller
Gail Prather
Rob Sanchez
Kelli Weinzierl
Phyllis Williams

Elaine Stolte, Executive Director

Dear Friends,

Welcome to **Art for Hope**, an expansion of our successful Advocate Through Art Party, and a week-long celebration of art and its impact on our youth, in support of our mission to treat and heal children victimized by sexual abuse.



On behalf of the board of directors, staff, volunteers, the children, and the families that we serve, thank you for joining our 7th Annual Advocate Through Art.

The statistics are alarming: **One in four girls, and one in six boys, will be sexually abused before they turn eighteen.** Studies show that children who experience this trauma and do not receive assistance are at a much higher risk for depression, self-injury, substance abuse, prostitution, and criminal delinquency. It is crucial that young victims of sexual abuse receive the proper intervention and services, which The CAC provides free of charge. Our vision is of a safer neighborhood, village, city, and community, in which we help to heal those victimized as well as work to reduce the number of future victims, through prevention training and education. With your help, they are given not only healing, but **HOPE** once again.

I want to especially thank our wonderful sponsors, donors, and esteemed judges. We could not accomplish our goal of creating an informative and exciting source of visual inspiration.

I want to also express a heartfelt appreciation to our artists and artisans for your generosity and talent. Everything here is powered by your support, and for that we are truly grateful.

Thank you all so much for supporting The Children's Assessment Center. Together we are changing lives.

A handwritten signature in black ink that reads "Elaine Stolte". The script is fluid and cursive.

Elaine Stolte

Executive Director

The Children's Assessment Center

ART FOR HOPE COMMITTEE

EVENT CHAIRS

Paula Hawkins

Carol Simon

ART DIRECTOR & CURATOR

Patrick Palmer

ART ADVISOR & INSTALLER

JP Hartman

ART PHOTOGRAPHER

Bogdan Mihai

MEDIA SPONSOR

Modern Luxury - Houston

OUR ESTEEMED PANEL OF JUDGES

Deborah Duncan, Great Day Houston

Courtney & Jason Fertitta, Courtney Hill Interiors, Americana Partners

Sarah Leftwich, Modern Luxury

The Honorable Judge Michael McSpadden

Gena and Chuck Norris, CForce

Patrick Palmer, Glassell School of Art, MFAH

The Honorable Judge Clarease Rankin Yates

MEET THE CHAIRS

Paula Hawkins

paulahawkinsart.com



About the Artist

Paula Hawkins is a fine artist who combines realism with abstract impressionism to create works that are beautiful and symbolic, capturing color and light, imagination, time and mood while combining art and quantum physics.

She is also interested in exploring the spiritual connection between Art and Quantum Physics. Her art explores the many worlds and dimensions connecting Science, Art and Nature. Her paintings are often admired for their unique style, elegance and technique. She paints in a style she calls Quantum Realism, combining Contemporary Abstraction with Impressionism.

She is one of the founders of the annual “Parallel Universes – The Art of Quantum Physics” show and lecture that takes place each year since 2009 in Houston, Texas. Last year, seventy five artists participated in the show.

Simon has a studio at Winter Street Studios on Winter Street, Studio 24 2nd level, where she creates, exhibits and sells her work.

Carol Simon

carolsimonstudio.com



About the Artist

Carol Simon is a native Houstonian and abstract expressionist artist. She has been creating art in different forms throughout her life as a hobby. In 2011, after her daughters went off to college, she started taking painting lessons and found the immediate happiness that abstract expressionism invoked in her. She realized that being an artist was her calling and has made it her full time career ever since. She likes to experiment with different types of mediums and substrates in her work. She uses vibrant colors that bring each piece to life. Simon's gets her inspiration for many of her pieces from the glass artist, Dale Chihuly and places she visits.

She has participated in a number of group exhibitions in both Texas and California. Simon is an alumna of the University of Texas in Austin where she received a BS in Advertising. In 2014-15, she taught art and art history to elementary students at City Artworks and in 2015 covered the art scene as contributing writer for the Houston Inner Loop Newspaper.

Simon has a studio at The Silos on Sawyer, Suite 207, where she creates, exhibits and sells her work.

ART *for* HOPE

7TH ANNUAL ADVOCATE THROUGH ART
@RICE VILLAGE

SCHEDULE OF EVENTS

VIP PREVIEW PARTY

December 5th, 2019 @ 6 PM

DJ Emoney / Cocktail Reception / Light Bites
Silent Auction



MAIN EVENT

December 7th, 2019 @ 6 PM

DJ Emoney / Silent Auction Continues / Cocktail Reception
Art Party / Lite Bites

Opening Remarks / heART Awards @ 7 PM

Silent Auction Closes @ 9:30 PM

Check Out @ 10 PM

Last Call for Alcohol @ 10:00 PM



ARTIST DIRECTORY

Darlene Abdouch	Paula Hawkins	Cary Reeder
Helaine Abramson	AVM Hawkins	Leslie Reese
Alexis Andrei	Al Heilman	Keanu Reeves
Daniel Anguilu (<i>featured on pg 60</i>)	Vicki Hessemer	Helene Robinson
Salli Babbitt	Zachary Hunt	Romeo Robinson
Bennett Barnhill	Jay Iarussi	Anat Ronen
Beans Barton	Jeanne Jones	Barbara Rubenstein
Holly Hunter Berry	Randall Kallinen	Alexis Ryan
John Bishop	Solomon Kane	Cherie Salinas
Bourne Jewelry	Hailey Kelley	Elena Sandovici
S.F. Bradley	Suzy LaForge	Marlo Saucedo
Kyong Burke	Rhonda Lanclos	Nataliya Scheib
Lucy Caire	Chance Landry	Suzette Schutze
Shanti Conlan	Maryam Lavaf	Ayo Scott
Avian Cyclops	Terry Leavitt-Chavez	Maureen Seeba
Jenni Daum	Monique LeRoux	Carol Simon
Justin Dunford	Rona Lesser	Jade Slaughter
Alix Dunn	Taft McWhorter	Teresa Staley
Jennifer Dunn	Monica Melgar	Katherine Stewart
Donna Durbin	Bogdan Mihai	Benji Stiles
Karen Eisele	Archie Moore	David Swantner
Angela Fabbri	Moore Reese - Space Cowboy	Azadeh Tavakoli
Ayad Fadel	Nergis Mustafa	Dune Tencer
Daniel Ficci	Danilee Norris	Michelle Tomasello
Vincent Fink	Kellie O'Dell	Pilar Uribe
Farima Fooladi	Gregg Optekamp	Richard Varela
Daryl Gannon	Alfredo Ott III	Dianne K. Webb
Lydia Garcia	Patrick Palmer	Daniela Werneck
Diane Gelman	Nicola Parente	John Whaley
Jan Golden	Christian Perkins	Angela Whitford
Gary Griffin	Lindsay Peyton	Kate Yancey
Barbara Harmer	Page Piland	
John Paul Hartman	Ellen Ray	

ARTISTS

Darlene Abdouch



Oyster on the Half Shell

24" x 24"

Mixed Media

Art Piece #: 1

Retail Value: \$600

Artist Statement

As an emerging artist I've always had a passion for non-objective, abstract art.

I enjoy working with mixed media, vibrant colors, textures, and sometimes even fire! My art is ethereal and has fantasy-like qualities. I

have studied at the Glassell School of Art in addition to working extensively with award winning Artist/Teacher Salli Babbitt. I also enjoy studying Art at Museums and Galleries around the world. I love doing philanthropic art activities - especially Art Benefits! I am currently the Vice Chair on the Support of the Arts Committee at the Assistance League of Houston. I am also a member of Fresh Arts and the Visual Arts Alliance. I also collaborate with Franquiz Fine Art to display my work in a variety of venues outside of my studio.

Helaine Abramson



Soul Sisters

12" x 12" x 1"

Mosaics/Assemblage

Art Piece #: 2

Retail Value: \$250



Guardian Angel

12" x 12" x 1"

Mosaics/Assemblage

Art Piece #: 3

Retail Value: \$325



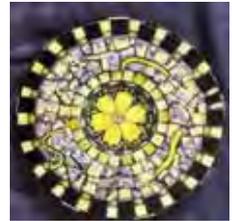
Besties

10" round

Mosaic/Assemblage

Art Piece #: 4

Retail Value: \$125



Flower Power

10" Round

Mosaics

Art Piece #: 5

Retail Value: \$225

Artist Statement

After a medical incident left me legally blind, I was forced to give up my career in commercial real estate. This left me in search of something that would bring the same sense of accomplishment that my career had provided for me. I made a decoupage guitar for a friend and then decided to move onto mosaics. I found it extremely challenging and fulfilling. After meeting a well-known artist, I began to find my voice through a mixed media format called pique assiette. In this style of mosaic, the artist incorporates pieces of broken ceramics – plates, dishes, cups, tiles – and other objects like jewelry, seashells, and fused glass into the design. The appeal and expressiveness of pique assiette lies in the ideas of lateral thinking, humor, recycling and the significance of the other objects.



The Mirror Shows Beauty in all Children

48" x 58"

Mixed Media

Art Piece #: 6

Retail Value: \$2,500



Metamorphosis

36" x 36"

Mixed Media

Art Piece #: 7

Retail Value: \$1,500

Artist Statement

I am an abstract modern artist who lives and works in Houston, Texas. I have expressed myself through art since childhood; my earliest memories of painting were using my mother's lipstick on the walls when I was seven. Although I have always produced art, I only began work full time as an artist about twenty years ago. I primarily work in mixed media. My artistic career can be characterized as a life-long experimentation with non-objectivity, using biomorphic forms and semi-abstracted objects, as expressed through my paintings and ceramics. Abstract art allows me to capture my feelings, emotions and experiences, rather than specific people or objects.

Salli Babbitt



Looking to Shore

12" x 12"

Mixed Media

Art Piece #: 8

Retail Value: \$450



Fun on the Bay

12" x 12"

Mixed Media

Art Piece #: 9

Retail Value: \$450

Artist Statement

Salli is a prominent artist in the Houston art scene. She has corporate and international clientele, and has been honored by several institutions for her philanthropic endeavors with the following: City of Houston, City of Bellaire, Art League Houston and Bayou City Arts Festival. She is a board member emeritus at the Art League Houston. Her works are currently displayed at Mecox in River Oaks and Alyson Jon in the Rice University area. She is an official Corporate vendor for the Gables Luxury Apartments in Houston, Dallas and Colorado.

Salli is also a Golden Paints artist educator. She has taught abstract art for over 30 years and is currently "how to" teaching videos for her video line Must Love Art. She occupies a teaching studio at Winter Street Studios in Houston as well as her own studio in San Leon, Texas. Salli teaches in encaustics with pigment as well as acrylic mixed media.

Beans Barton



Let The Sea Be
6 ½" x 8 ¾"
Colored Pencil,
Ink, Acrylic Paint
Art Piece #: 10
Retail Value: \$500



Hugs
5 ½" x 8"
Colored Pencil, Ink,
Acrylic Paint
Art Piece #: 11
Retail Value: \$500

Artist Statement

I draw pictures and sometimes I color them in.

Holly Hunter Berry



In the Stillness Lies the Truth
20" x 20" x 2"
Mixed Media
Art Piece #: 12
Retail Value: \$985

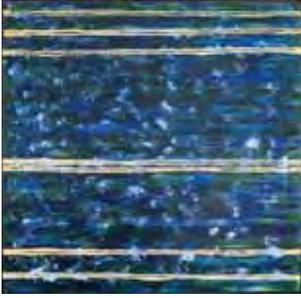


Restoration
20" x 20" x 2"
Mixed Media
Art Piece #: 13
Retail Value: \$985

Artist Bio

Representationalist, impressionist, colorist, expressionist are a few of the "ist" terms that have defined her work at various times. She continues to grow and push herself to explore new fresh approaches to communicating her message. Never tired of "pushing paint around" she looks forward to working at the easel every day possible. At this stage in Holly's career she enjoys giving back to the community by teaching her weekly classes and periodic workshops. She tries to teach in a way as to take the mystery out of the painting process. Intuition is important but a strong foundation is important as well and that is her focus. Intuition is personal and can't be taught...that is the voice of the artist! In addition to giving demonstrations for art groups she has also been asked to be a judge at various art shows.

John Bishop



Connections

36" x 36"

Acrylic on Canvas

Art Piece #: 14

Retail Value: \$800

Artist Bio

John was born in Houston, but has spent much of his life traveling. He graduated from St. Thomas University in Houston, did graduate work at the University of Houston, and obtained his Master's degree from the University of Texas. John has been involved in photography, creative writing and fine art since college, though he spent 30 years working as a librarian in Texas, New Mexico, California, Romania, The Emirates, New Zealand, and Russia.

Bourne Jewelry



Baroque Pearl Mixed Metal Necklace

18"

Sterling Silver, 14K Gold, Baroque Pearl,
Pave Diamond Accent Charm

Art Piece #: 15

Retail Value: \$235

Artist Bio

Bourne Jewelry is a local Houston-based, independent jewelry studio operated solely by Lynda Chadbourne. Located at Silver Street Studios in the the arts district of Houston, Bourne Jewelry started with the important mission of empowering women through jewelry. The purpose of jewelry is to make the wearer feel powerful and confident. With every piece of jewelry being handmade and hand assembled from start to finish, Bourne Jewelry is able to make each individual piece feel unique. Confidence can vary depending on the person. That is why Bourne Jewelry offers a variety of precious gemstones, precious metals, and different colored leathers to form each piece.



Moonstone and Leather Bracelet

7.25" x 8"

Leather, Moonstone, Sterling Silver,
Pave Diamond Rondels

Art Piece #: 16

Retail Value: \$265



Glass Necklace and Earrings
Glass, Silver Plated, White Pearl
18"
Art Piece #: 169
Retail Value: \$250



Tree Agate Necklace and Earrings
Onyx/tree-agate
18"
Art Piece #: 170
Retail Value: \$250



Red Agate Necklace and Earrings
Agate/silver-plate
18"
Art Piece #: 171
Retail Value: \$250



Precious Stone and Crystal Earrings
Turquoise, malachite, porcelain
18"
Art Piece #: 172
Retail Value: \$250

Artist Bio

S. F. Bradley is of the Mattaponi/Rappahannock (Virginia) Nation and as been creating Native American Indian jewelry with tribal and a touch of modern are for many years. Using glass and rock beads.



Horizon of Hope

30" x 48"

Acrylic on Canvas

Art Piece #: 17

Retail Value: \$2,600

Artist Bio

Born in Seoul, Kyong Burke spent her early life in South Korea, before moving to the United States in 1981. Over the next few years, Kyong traveled and lived in many different places, until 1990, when she moved to Houston, Texas, with her husband and two children. Since then, she has called Houston home.

Although her life's dream was to be an artist, Kyong kept busy with her family and her job, where she worked with special needs children for over 14 years. For much of her life, painting was something she had to make time for, a self-taught hobby practiced in her limited spare time. But, in 2010, she decided to enroll at the Glassell School of Art, a decision that would set her on the path to becoming a full time artist. Kyong polished her skills at Glassell, and learned new techniques to push her artistic boundaries.

She is a visual artist who enjoys experimenting with different medias and styles, creating meaningful and expressive paintings that blend elements of the abstract with realism. Kyong's paintings are part of many private collections. Her watercolor and acrylic paintings have been selected to exhibit in various juried exhibitions, including charity events.

Lucy Caire



Singing Women of Samburu

48" x 72"

Oil & Acrylic on Canvas

Artist Piece #: 18

Retail Value: \$4,500



St. Nicholas

30" x 36"

Oil on Panel, Ceramic Tile Frame

Artist Piece #: 19

Retail Value: \$2,800

Artist Bio

For a little more than 2 decades, I worked as a Liturgical Artist. I worked with Communities of worship, Liturgical Committees and Designers, and through dialogue and prayer, helped to create original art pieces that would reflect and honor the diversity and the commonalities of the members of the community. I am still drawn to the Sacred and the Spiritual and still accept commissions for Icons or site specific art for places of prayer and worship here in Houston; but no longer choose to make it my only focus.

Shanti Conlan



Veil

16" x 12"

Mixed Media Ink and

Drawing on Paper

Artist Piece #: 20

Retail Value: \$950



River

14.5" x 12.5"

Mixed Media Ink and

Drawing on Paper

Artist Piece #: 21

Retail Value: \$1,050

Artist Bio

The daughter of Peace Corp volunteers, Shanti Conlan was born on Majuro in the Marshall Islands. She spent her childhood in Ann Arbor, Michigan until her family was transferred to Houston, Texas, where she graduated from the city's High School for the Performing and Visual Arts. She earned her BFA from the School of the Art Institute of Chicago. Her work has been exhibited in numerous solo and group shows regionally and nationally, and is held in private collections around the globe. After living in many different cities around the United States, she returned to Houston, where she has built her home and studio. Working in the mediums of printmaking, drawing and collage, Conlan creates images that capture both the physical and intangible forces of the natural world — sound, motion, light, distance, and gravity. Her work is a visual interpretation of these forces, from the layering of sediment and the formation of terrain, to the movement and interaction of celestial bodies. The work shifts in focus from the macro to the micro, examining the multiple worlds within worlds.

Avian Cyclops



Solitude on Teal

40" x 20"

Photographic Print on Metal

Artist Piece #: 22

Retail Value: \$600



Rays of Hope

40" x 20"

Photographic Print on Metal

Artist Piece #: 23

Retail Value: \$600

Artist Bio

Avian Cyclops is an aerial & macro photographer and aerial videographer based in Houston, TX. Founded by Sean Petit, his work focuses on the quiet moments that allow space for the viewer's reflection. From expansive aerial scenes to intimate macro shots – his photography highlights the diverse beauty of nature. By printing his pieces on metal, each work comes to life showcasing the magical luminescence of the natural world. Each piece employs a floating mount allowing the art to pop off the wall.

Sean earned his bachelor's degree from Berklee College of Music and his master's degree in Music Composition from Texas State University. Sean uses his other passion – music – to compose the scores for his aerial films. SALT, a recent aerial film, received recognition at film festivals across the world. It was awarded a Silver Remi at WorldFest Houston, received Best Camera Work at Beyond Earth, and was an official selection at NO AR Drone Brazil, STIFF, Drone Focus, and Arizona Drone film festival.

Justin Dunford



Daisies

6" x 12"

Acrylic on Panel

Artist Piece #: 24

Retail Value: \$250



Nocturnal Plants

8" x 8"

Acrylic on Panel

Artist Piece #: 25

Retail Value: \$200

Artist Bio

While most artists pick one material to explore, Justin Dunford has a more varied repertoire. He draws, paints, prints and sculpts - but he also is an actor, director, scenic painter, carpenter, prop builder and puppeteer. Dunford earned his bachelor's degree in theatre from the University of Houston in 2005.



Lifted
21" x 18"
Collaged Pieces on Oil
Artist Piece #: 26
Retail Value: \$700



Lionhearted
35.5" x 41"
Collaged Pieces on Canvas
Artist Piece #: 27
Retail Value: \$6,000



Momma's Hearts
25.5" x 29.5"
Collaged Flashe on Canvas
Artist Piece #: 28
Retail Value: \$1,200



Glade in Utah
30" x 36.5"
Collaged Pieces on Canvas
Artist Piece #: 29
Retail Value: \$3,000

Artist Statement

I was born and raised in Houston, Texas. I attended the University of Texas at Austin (BFA) in 1981, Pratt Institute (MFA) in 1985, and the University of Houston (Art Education certification) in 1996. Once I finished my education, I began to "circle" the reality I desired by studying related fields. After all, it wasn't just about a painted landscape on a canvas. I had to feel as much as I could. I walked with horticulturists, studied Texas flora, built volunteer native gardens, and completed a yearlong photographic study of a Zone 9 garden. As a teacher, these studies culminated in an opportunity to combine art and nature in a habitat design for my school to build with business partners.

In 2001, after 9-11, I began a radical departure from my previous artistic leanings. I began a series of paintings using my foot as my paintbrush. I needed to put my whole self; my whole body into my art.

Jennifer Dunn



Summer Stream

18" x 12"

Oil on Panel

Artist Piece #: 30

Retail Value: \$1,500

Artist Bio

Jennifer Madeley Dunn lives in Houston, TX with her husband and sons. She grew up in Conroe, TX and attended Randolph Macon Woman's College a BA in Studio Art. She received her MFA from American University.

She has studied at Chautauqua Institution, Academia de Bellia Arte in Preguia Italy and Vermont Studio School. Her studio is in Houston, TX in the Silos and she also is a member of Prince Street Gallery in New York City.

Donna Durbin



Butterfly #2

20" x 16"

Mixed Media Collage

Artist Piece #: 31

Retail Value: \$600

Artist Bio

Donna Durbin, M.F.A., has over 30 years of experience as an entrepreneur, professional exhibiting artist, lecturer, world traveler, University professor, and Certified American Accent Coach. As owner and founder of Clear English Coach, she coaches foreign-born

professionals, the global communication skills to speak American English effectively, modify accents and attain the interpersonal soft skills needed for leadership and career success.

Donna has an MFA in Fiber from Texas Woman's University; lived in Thailand and traveled solo throughout Southeast Asia, 2008-2010, loves art, culture, textiles, people and languages. She has two sons and two grandsons. She has lived inside the Loop for over forty years; is a life-long learner and doesn't see retirement anytime in the near future.

Artist Statement: My mixed media collages recycle found images, photography, handmade papers and fiber into new life. My process is a meditative puzzle of intuitively sorting and fitting together a variety of colors, texture and images until I'm satisfied with the result.



Hieroglyph

24" x 18"

Oil on Board

Artist Piece #: 32

Retail Value: \$850



Golden

7" x 5"

Egg Tempera, 24k Gold on Board

Artist Piece #: 33

Retail Value: \$225

Artist Bio

After getting a Master's degree in Architecture at Texas Tech University and moving to South America, Karen began pursuing her love of art. While living abroad in Brazil and Venezuela, she attended art schools including Las Artes del Fuego in Caracas, studying glass fusion under the direction of Candido Millan.

When she and her family returned to the States, Karen began taking classes at the Glassell School of Art at the Museum of Fine Arts here in Houston with a focus in oil painting and ceramics. Her background in architecture, glass and clay has helped Karen bring pattern, detail, a strong sense of space, form, transparency and light to her work.

In addition, Karen has been studying Iconography since 2004. She has worked with both Greek and Russian Byzantine masters learning techniques that were created centuries ago. She believes that this a very spiritual and prayerful endeavor and loves the imagery with its rich symbolic meanings.

Angela Fabbri



Smiles Are Free

40" x 40"

Acrylic on Wood Panel

Artist Piece #: 34

Retail Value: \$7,500

Artist Bio

California born, Mississippi raised, and Houston, TX based, Angela Fabbri, is a self-taught, internationally collected artist best known for her pop flare and electric color palettes. She completed her first commission at the age of 16, and over the next 20 years continued to explore her passion for creating. During that time, she embarked on an abstract study to explore the meaning of color, texture, balance, and composition. After 7 years, Fabbri returned to realism in 2017 with the unveiling of her much anticipated series, Inversion. Inspired by a painting she completed in 2000, the vibrant color palettes and backwards messaging set the stage for her most successful debut to date. Works from this series were selected by the assistant curator for the MOCA, Los Angeles in 2018 for a group exhibition in Houston, and in 2019 by the assistance curator for the Whitney Museum New York, NY. Fabbri has been invited to showcase her work at the Florence Biennale in Florence, Italy, October 2019, at Spectrum during Art Basel in Miami, December 2019, and at ArtExpo in New York, April 2020.



Ballerina
30" x 20"
Acrylic on Canvas
Artist Piece #: 35
Retail Value: \$1,000



Blue Donkey
30" x 20"
Acrylic
Artist Piece #: 36
Retail Value: \$700

Artist Bio

Born in Baghdad, Iraq, Ayad Fadel demonstrated artistic talent early in life, pursuing painting as means to express the small truths of life and the deeper aspects of the human experience. His uncle was an artist of considerable renown and with his encouragement, Ayad Fadel pursued his studies in the Academy of Fine Arts in Baghdad. Fadel was driven to make the artistic process a true engagement with others, and continuously sought public spaces to paint portraits as well as express the life of his community through his paintings. Recognizing the challenges faced by artists to make a living pursuing their true love, Fadel also studied and completed his diploma of Science degree in Electrical Engineering. The war in Iraq, however, disrupted this life and the economy for many, making existence and artistic expression near impossible. As was the case for many Iraqis, Fadel and his immediate family eventually left Iraq in 2004 as refugees, but their dreams and hopes for an independent and democratic country remain firmly intact. The hope of contributing towards a new future for Iraq and all peoples of the world continues to be the motivation for his work. Fadel has also furthered his artistic and professional education in the United States. He has continued his studies at Houston Community College as well as the Glassell School of Art in Houston.

Fadel says, "My native country is riddled with beauty and danger. These two extremes impact the soul very deeply. No one chooses openly to leave their homeland, but when life has been completely disrupted, one must leave with the hopes of creating a better future from afar." Fadel says further of his work, "It is, therefore, natural that my art should convey my hopes and dreams for the best of the human experience for all people. My belief in the best of humanity has remained steadfast. I know there are kindred spirits who support my work and who, like me, have a vision for peace. I continue in my efforts to develop myself as an artist that I may communicate and connect with my audience."

Daniel Ficci



La Dame de Fer
12" x 12"
Photography on Canvas
Artist Piece #: 37
Retail Value: \$100

Artist Bio

I served in the United States Marine Corps and currently a full-time student in college studying to be a chemical engineer. Photography is just a hobby of mine. As a matter of fact, when possible, I take pictures of structures and landscapes. I grew up in New York, moved to New Jersey and currently living in Houston, TX. This photograph was taken when I was deployed, as we spent a few days there doing training with the French Foreign Legion. We had one day to visit Paris, and this was the picture I captured of the Eiffel Tower.

Vincent Fink



Iteration 89:
Antelope/Action
36" x 24" x 1.5"
Oil and Acrylic on Canvas
Artist Piece #: 38
Retail Value: \$2,000



Iteration 79:
Moose/Integrity
36" x 24" x 1.5"
Oil and Acrylic on Canvas
Artist Piece #: 39
Retail Value: \$2,000

Artist Bio

Vincent Fink is a contemporary surrealist & full-time artist working out of his Winter Street Studio in the Arts District where he tirelessly adds to a multitude of expansive projects. Fink produces a series of surrealism paintings called Iterations. The subconscious and its symbolic story-telling has always played a part in his artistic message. Art meets science at the frontier of knowledge and the human experience. From the smallest particle to infinite galaxies, all things are inter-connected via Sacred Geometry; the harmony of space. Vincent's work incorporates these concepts as he walks a fine line between order and chaos. His personal studies in science and philosophy along with his degree in Media Arts & Animation from The Art Institute of Houston influenced his way of deconstructing matter into its basic polygonal elements which is prevalent in his oil and acrylic paintings. Among all, he aims to capture the human experience and the awesome divine feeling of inspiration, wonder (and sometimes fear) for the unknown. By playing on the extremes of photorealism and abstraction, he juxtaposes the real and surreal to explore the boundaries between thought and corporeal reality.

Farima Fooladi



Bedtime Story
11" x 17"
Mixed Media on Wood
Artist Piece #: 40
Retail Value: \$3,000



Logic
11" x 18"
Mixed Media on Wood
Artist Piece #: 41
Retail Value: \$2,000

Artist Bio

Farima Fooladi was born in Tehran, Iran. She is currently living in the United States creating paintings in her Studio in Houston, Texas. She is an Artist in residence at the Box13 ArtSpace. She completed her MFA in Painting and Drawing at the Penn State University, College of Art and Architecture. Her works includes commentary on imagery, themes, symbols and stories from Iranian visual and literature. Her recent research topic has been collective trauma and its long effect on cultures. She is fascinated by the lasting impact of collective trauma caused by Invasion, Migration and displacement. Farima's seventh solo show is coming up in Dec 2019 at the Heidi Vaughan Fine Art. In her recent works " Re-imagining My City" she is addressing displacement, delved into different historical and emotional layers of public spaces and memory. Transformation of civic spaces caused by social and political changes is of a particular interest to her.

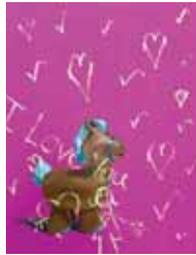
Daryl Gannon



Anything Can Happen
56" x 36"
Oil, Acrylic and
Chalk on Canvas
Artist Piece #: 42
Retail Value: \$2,500



Rebuilding Starts
36" x 36"
Oil, Acrylic and
Chalk on Canvas
Artist Piece #: 43
Retail Value: \$1,800



I Love You
28" x 22"
Water Color on Paper
Artist Piece #: 44
Retail Value: \$600

Artist Bio

Daryl Gannon was born in London, UK, where he earned BA- Painting at Chelsea College of Art. Upon graduating he moved to Houston, TX where he has worked in art education since 2012. I am fascinated with exploring the potential of childhood. I always believed my future had endless possibilities when I was young, and my work is about connecting with those profound moments of youthful exuberance. There is a positive, progressive motif in the approach of a child, and an acceptance of the notion that anything could happen next, and probably will.

Lydia Garcia



Organisms, Forms
11" x 14"
Natural Inks
Artist Piece #: 45
Retail Value: \$90

Artist Bio

Lydia Garcia is a visual artist from Central Texas exploring the evolution of organic material through paint, print, and textiles. Recently focused on the sourcing of pigment, Lydia has begun an obsessive descent into experimentation with local ingredients and dyestuff to produce the best color possible from our own backyard.

Diane Gelman



Fireflies

24" x 36"

Oil on Canvas

Artist Piece #: 46

Retail Value: \$900

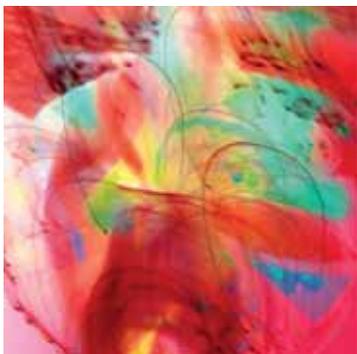
Artist Bio

I am a mixed media artist, layering together images, designs, and colors. I often combine paint with a variety of collage elements, integrating the paint and collage to form a cohesive and complete whole. I am most

inspired by exciting displays of food as well as interesting sightings or people, which galvanize me to want to re-create them using paint and collage. I use additive processes in making my work, endlessly embellishing images, and then carving back into them again, to find the real, hidden story underneath each painting.

Diane Gelman received a Certificate in Painting from The Glassell School of Art in Houston in 2012. Diane is also a Registered, Licensed Dietitian with a Master's degree in Nutrition. Diane has had a solo show, called "FRESH!" in 2018, several solo shows in area restaurants, and has shown work extensively with the Visual Arts Alliance of Houston.

Jan Golden



From Within

24" x 24" x 1.5"

Photography

Artist Piece #: 47

Retail Value: \$600

Artist Statement

Growing up in the foothills of the Blue Ridge Mountains surrounded by forests and streams left an indelible appreciation for nature in my spirit and in my creativity. I was constantly exploring and enjoying the great outdoors which fostered a love for the textures, shapes, and colors in nature that often influence my artwork.

As a teenager however, I couldn't wait to get away from my rural setting and after graduating high school I moved to a 'big city'. I was instantly struck by the vibrancy and complex patterns created by architecture, reflections, lighting and shadows that exist in an urban environment. This added a new exciting vocabulary for my creativity and often times I enjoy juxtaposing the natural with the man-made.

As a photographer, I'm always inspired by my surroundings and make a point to travel to document new details and imagery that can be incorporated into my art. I'm drawn to the variety and the amazing compositions that we walk past every day. My goal as an artist is to celebrate, manipulate, and elevate these elements and details into works of art that help bring the audience on a journey with me to explore and inspire.



Gulf
24" x 48"
Acrylic and Gouache on Canvas
Artist Piece #: 48
Retail Value: \$850

Rabbit Hole
24" x 48"

Acrylic and Gouache on Canvas
Artist Piece #: 49
Retail Value: \$850



Artist Bio

Gary Griffin is a native Texan, painter and photographer, who was born and raised in the Houston Heights area. His aesthetic tends to feature fleeting moments and evaporating vignettes that mark the passage of time.

Barbara Harmer



Jetties
24" x 36"
Handmade Japanese Paper
Artist Piece #: 50
Retail Value: \$425

Peace Doves
22" x 28"

Handmade Japanese Paper
Artist Piece #: 51
Retail Value: \$300



Artist Bio

The artist, Barbara Harmer, lived in Japan for seven years. During that time, she studied the art form called "Chigirie" (Chee-gee-ree-ay), and is one of the few artists in America using this technique, which was brought to Japan by China in 610 AD. This unique art form consists of tearing and cutting handmade Japanese paper into pieces to form a picture onto artist's canvas. Her paper is handmade and imported from Japan, and comes in many different weights, colors, and textures. Some papers have visible fibers that run throughout it, and some have holes forced through it during the pulp making process.

The only medium used is handmade paper, although some sea shells, coral fans or nets may be included, but they are always applied to handmade Japanese paper. At times, and before creating her picture, she dyes her paper with fabric or vegetable dye to create different effects, and in the past has used Sumi or gold ink, Although it has the look of watercolor, acrylic, or oil paint, NO PAINT is used in creating the picture, thereby calling it "Painting With Paper". All sides of the canvas are completely finished and wrapped with the paper making framing unnecessary, and when completed, it is sealed with clear acrylic, or varnish for protection.



NoDAPL (No. 3)
26 ¾" x 7" x 3"
Driftwood, Steel, Feathers
Artist Piece #: 52
Retail Value: \$350



NoDAPL (No. 5)
18 ½" x 13" x 6 ½"
Driftwood, Steel, Feathers
Artist Piece #: 53
Retail Value: \$350

Artist Bio

Born in the Panama Canal Zone, lives and works in Houston. His allegorical assemblages consist mostly of found and recycled materials that include both man-made and natural objects. His works have been exhibited internationally and have been part of several thematically curated exhibitions in Houston. He collaborates strongly with alternative spaces and independent curators.

Artist Statement

I am interested in topics that are provocative, controversial and engaging in nature, such as politics, religion and social issues. My personal life and experiences are expressed through my simplistic, minimalist art structures, which are rich

with emotional depth and complexity. Every composition I create reflects my non-conformist nature; a symbolic protest to the injustices in our world. My goal is not only to promote and provoke thoughts, but to challenge the viewer with an intellectual and cultural approach.

AVM Hawkins



Freedom
36" x 36"
Acrylic on Canvas
Artist Piece #: 54
Retail Value: \$1,025



The Artist Formally Known As AVM
36" x 36"
Acrylic, Pencil, Color Pencil on Canvas
Artist Piece #: 55
Retail Value: \$1,025

Artist Bio

AVM Hawkins is an abstract American artist living in Houston, Texas. AVM Hawkins was born in New Orleans, LA of Creole descent. AVM creates abstract expressionistic paintings. AVM's art is vibrant, energetic, and courageous. AVM's use of color is unparalleled. AVM creates unconsciously—without any predetermined concept. AVM creates from inspiration, emotion and the subconscious within specific moments in time. AVM began painting seriously during her first year in law school. One evening after class, AVM took all of her frustration, seemingly negative energy from that day and released it onto a blank white canvas. AVM finally found a "space" where she could create without rules, limitations, judgment or fear. AVM is dedicated to creating art that can insure a positive interpretation and impact on the viewer. It is AVM's intention to instill peace, tranquility, inspiration, and the belief, that all things are possible through her art. AVM's art can be viewed and purchased online at www.avmhawkins.com, or AVM by 713.487.9685.



Door into Spring
24" x 24"
Acrylic on Canvas
Artist Piece #: 56
Retail Value: \$2,000

Special Note: This auction item will stay at the Children's Assessment Center after the auction. In commemoration, a plaque for the art will display the buyer's name.



Quantum Lights – Summer Dreams
30" x 30"
Acrylic on Canvas
Artist Piece #: 57
Retail Value: \$2,600



Dark Matter: The Door into Autumn
48" x 72"
Acrylic on Canvas
Artist Piece #: 166
Retail Value: \$6,900



Dark Matter: The Archangels of Avalon
48" x 72"
Acrylic on Canvas
Artist Piece #: 167
Retail Value: \$6,900

Artist Bio

Paula Hawkins is a fine artist who combines realism with abstract impressionism to create works that are beautiful and symbolic, capturing color and light, imagination, time and mood while combining art and quantum physics. She is also interested in exploring the spiritual connection between Art and Quantum Physics. Her art explores the many worlds and dimensions connecting Science, Art and Nature. Her paintings are often admired for their unique style, elegance and technique. She paints in a style she calls Quantum Realism, combining Contemporary Abstraction with Impressionism. She is one of the founders of the annual "Parallel Universes – The Art of Quantum Physics" show and lecture that takes place each year since 2009 in Houston, Texas. Last year, seventy five artists participated in the show.

Limited Edition Poster Prints
Quantum Lights – Summer Dreams
Paula Hawkins Limited Edition of 300
Signed and Numbered with Artists
Highlighted Paint
Buy it Now
12" x 12": \$50 ea
24" x 24": \$100 ea





Saturday Morning Play

6" x 5"

Glass with Murrini Glass and Color

Artist Piece #: 58

Retail Value: \$250

Artist Bio

I am an artist who practiced spine surgery for many years. The serenity of nature inspires me, and I seek to express a healing presence and tranquility in my art. My work communicates a feeling of peace, harmony and a profound respect for nature and humanity. I use of color, and light to create a visceral response in the patron.

Defined by time and skill, my artistic practice demands intense patience and attention to detail. The magical pieces in glass and enamel, glow with fabulous color and depth, indicating a lengthy and intricate process, not evident by the casual viewer.

When enameling, utilizing a metal substrate of gold, silver, or copper provides a foundation for the piece. Once fabricated, I apply enamel powders to the metal, then fire them at around 1300 to 1500 degrees Fahrenheit. The high temperatures allow the enamel to melt until it is smooth. After they cool, I finish the pieces using diamond wet saws and flat grinders in the cold working process.

Producing my glass vessels requires the use of glass sheets, as well as, glass powders therefore, the glass provides both, the support for the piece and the decorative color. Fusing these materials can take from 24 hours up to 5 days. Some pieces demand many different fusing/cold-working steps. The more colors or different types of glass used in the piece; the more steps involved in creating the final product. My work can be very complex depending on the different colors, textures and glass powders used. I try to make this extremely laborious processes appear seamless in the end.

Vicki Hessemer



Spiritual Hope

18" x 24"

Oil on Canvas

Artist Piece #: 59

Retail Value: \$425

Artist Bio

My intention in my work is to give Spirit and the unseen a visual presence, to bring awareness to our Divine Spiritual Nature and to inspire enlightenment. Vicki Hessemer is from Houston, Texas and works predominantly in the medium of abstract painting and collage.

Zachary Hunt



A Study From Above
48" x 84"
Mixed Media
Artist Piece #: 60
Retail Value: \$12,000

Artist Bio

My art is an attempt to present the visual of a given energy or emotion. I often approach a canvas without intention, allowing the creative energy around me to do its job. My goal is to produce an intimate and interactive experience while using predominantly large scale canvases to create an overwhelming presence.

In today's hyper-fast environment, focusing on preserving something is important to me. Resin creates an effect of an active, or wet, medium, though it is in fact very static. Using a high gloss medium forces the viewer to interact with my art from multiple angles. Energy is always in flux so I want my work to appear to be in this same active state. At first look my paintings can be perceived as simple color fields but on closer inspection the medium reveals the layered metallic pigments and textural nuances.

Jay Iarussi



Signal 1
16" x 16"
Oil & Acrylic
Artist Piece #: 61
Retail Value: \$800



Signal 2
20" x 20"
Oil & Acrylic
Artist Piece #: 62
Retail Value: \$800

Jeanne Jones



Wild Flowers

24" x 24"

Acrylic, Pastel and Wax Pastel

Artist Piece #: 63

Retail value: \$450

Artist Bio

Jeanne Jones is a painter from Houston, Texas and she works from her studio at The Silos located within the campus of Sawyer Yards in the Arts District of Houston. In May 2018, she was accepted into the Advanced Studio Block Program of the Glassell School of Art at The Museum of Fine Arts, Houston which provides an on-campus studio and weekly critiques by Glassell faculty, Core Program Fellows, local art curators and gallerists. Influential artists for her include Matisse, Bonnard and Joan Mitchell. She is interested in exploring the intersections of line and color through her techniques of pouring paint while using other media and interesting mark making to create the image she wants to convey. Nature and particularly flowers are a frequent subject of inspiration allowing her to play with ideas of combining representation and abstraction in her work. It is her expressive use of form and color that lures you into her paintings.

Randall Kallinen



Jesus Loves the Little Children

60" x 72"

Acrylic and Polyurethane

Artist Piece #: 64

Retail Value: \$5,000



Apples are Heavenly

60" x 48"

Acrylic on Canvas

Artist Piece #: 65

Retail Value: \$4,000



Bob's Bigger Boy

72" x 60"

Acrylic

Artist Piece #: 66

Retail Value: \$5,000

Artist Bio

Randall Kallinen is a Houston high-profile civil rights attorney for twenty-five years. His cases tackle such issues as freedom of speech, police misconduct, privacy issues, and discrimination and he appears regularly in print, radio, television and Internet news. His art is colorful and meant to lift the spirit often embracing civil rights themes such as in "Jesus Loves the Little Children." Kallinen has created a series of works which he has dubbed The New Food Romanticism which attempts to romanticize healthy food as illustrated by "Bob's Bigger Boy" and "Apples are Heavenly." Kallinen's art has been featured in dozens of shows throughout Houston and he has won in several juried art competitions. Kallinen puts together themed arts shows on many topics including race, the media, food, politics and the law.

Solomon Kane



Universal Heart
12" x 9" x 2"
Mixed Media
Artist Piece #: 67
Retail Value: \$2,000



Matters Of The Heart
13" x 11" x 5"
Mixed Media
Artist Piece #: 68
Retail Value: \$2,000

Artist Bio

Solomon Kane's psychedelic philosophic art is a symbolic, surrealistic statement about our physical, spiritual, and mental existence and the cross points where they intersect. His unusual art changes according to the light source and reacts under a black light or even total darkness. He diverted into a law enforcement career with the Harris County Sheriff's Office from 1991 to 2017 where he was a Hostage Negotiator, an Academy instructor for Crisis Intervention, and helped form the Mental Health Unit. Under his real name of Jeff Reese, he was a suicide counselor at the local Crisis Hot-line and he has been published nationally on the subject of Crisis Intervention, Mental Illness and Religion. He helped elect the first Hispanic Sheriff of Harris County in 2008 and retired as a Sergeant in 2017 after filing several complaints of how the inmates and the mentally ill were being treated.

Suzy LaForge



A New Day
30" x 40"
Oil
Artist Piece #: 69
Retail Value: \$1,500

Artist Bio

Suzy has been painting for over 15 years, training with Viruchy Giambi and taking various workshops for over ten years. She exclusively paints in oils, and her style has evolved from impressionistic to expressionistic to abstract in the last few years. The common denominator in all her work is her soothing color palette. Her instrument of choice is the palette knife, creating multiple layers for a look which initially appears simple, but upon further reflection, is quite deep.

In addition to being an artist, Suzy has worked for over 35 years in the field of marketing, research and communications for clients such as Houston Ballet, Amazing Place, Texas Children's Cancer Center, Houston Endowment, Studio RED Architects and United Airlines.

She views art as her true passion and as a way to soothe the soul—both during the process and in viewing the final creation. She trusts this work, "A New Day", will speak to the message of hope through both its color palette and composition.

Rhonda Lanclos



Souci Un
12" x 12"
Oil on Canvas
Artist Piece #: 70
Retail Value: \$275



Souci Deux
12" x 12"
Oil on Canvas
Artist Piece #: 71
Retail Value: \$275

Artist Bio

Rhonda Lanclos is an emerging artist in Houston where she paints portraits, figures, and other representational works, when she is not working as a nurse at TCH. Rhonda enjoys painting, and experimenting with other materials. She is host of the podcast: Artists of Houston that touts the intro, Houston is Hot but the People are COOL, where she interviews local and international artists about their processes, and inspirations. You can visit her Instagram at rhondaslounge or artistsofhouston for images and info on how to visit her Sawyer Yards Studio.

Chance Landry



Yellow Hawk
24" x 35"
Painting
Artist Piece #: 178
Retail Value: \$2,000



Scratch Painting
Artist Piece #: 179
Retail Value: \$500



The Beautiful One
Painting
Artist Piece #: 180
Retail Value: \$3,000



First Contact with the Inca
24" x 30"
Painting
Artist Piece #: 181
Retail Value: \$5,000

Artist Bio

Chance L. Landry is an enrolled member of the Lipan Apache Tribe of Texas and found to be of the Kun'e Tsa Tunn San Inde' Nat'e Hey Big Water People of the Lipan Apache. A versatile artist whose talents range from painting Indigenous dancers in acrylic, works with deerskin leather to create purses and collars and creates Native American themed art on gourds. She is also founder/curator/President of Southern Apache Museum SAM and President of the Native American Health Coalition NAHC.

05 | 06 | 20

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21st Annual
Spirit *of* Spring
LUNCHEON & FASHION SHOW



Mondrian Iconic Cocktail Dress, Yves Saint Laurent © The Metropolitan Museum of Art, New York, NY

50
YEARS OF
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HOUSTON GALLERIA



The Children's Assessment Center

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LUNCHEON & FASHION SHOW

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and Runway Presentation By**
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Hope 1
8.5" x 14" x 2"
Ceramic
Artist Piece #: 72
Retail Value: \$400



Hope 2
36" x 36" x 2"
Acrylic on Canvas
Artist Piece #: 73
Retail Value: \$2,500

Artist Statement

My art originates from my life's experiences. The structure of my paintings is based on earth, sun, and plants – Nature's elements. On the other hand my paintings represent my emotional responses to nature. I enjoy creating images and objects that I find visually stimulating.

Terry Leavitt-Chavez



In A New Place
24" x 24"
Acrylic
Artist Piece #: 74
Retail Value: \$900



Living Life
24" x 24"
Acrylic
Artist Piece #: 75
Retail Value: \$900

Artist Statement

My inspiration comes from life. As I paint, I express my feelings. At times, the painting takes on its own vision. Creating art is like a box of assorted chocolates; sometimes you have to go through a few to find that perfect piece. Working on canvas and wood, I utilize various materials including acrylics, oils, powders, and encaustics. Since I do not use a brush, each painting is a unique creation. I enjoy collecting work of local artists and using my work to support important causes. My intention is to convey through my paintings that passion is essential for truly living life.

Monique LeRoux



Waves

40" x 30"

Resin, Acrylic, and Mixed Media on Canvas

Artist Piece #: 76

Retail Value: \$700



HTX Aruba Skyline

20" x 10"

Resin, Acrylic, and Mixed Media on Canvas Framed in
Lightweight Swedish Pine

Artist Piece #: 77

Retail Value: \$300

Artist Bio

LeRoux is a military veteran and former firefighter. The latter is the career in which her fascination with chemistry grew and flourished into the unique combination of resin, chemistry, & fire that is the major part of her artistic process. In 2016 LeRoux boxed up her last uniform and moved to Houston to pursue her passion. Her art career was born and MoNique LeRoux Art was established. As an advocate for mental health, LeRoux teaches art therapy paint sessions and works with veterans through volunteering.

Rona Lesser



Sunrise, Sunset

21" x 25" Framed

Watercolor

Artist Piece #: 78

Retail Value: \$400



A New Beginning (Motherhood)

17" x 21" Framed

Mixed Watercolor/Charcoal

Artist Piece #: 79

Retail Value: \$300

Artist Bio

Rona Lesser is an artist and art educator who has been painting and drawing for over 30 years. She studied at the Art League of Houston, the Glassell School of Art, and Houston Civic Arts Association with various teachers, as well as attending many workshops around the country. She has taught art for City Art Works art after school program for 20 years and has been the lead teacher at the U.of H. Blaffer Museum summer kids workshop since 2016. Her work can be seen at her studio, 1502 Sawyer St. Silos studios #313 and other exhibits around the city.

Artist Statement

Hope is exemplified in the two paintings I am exhibiting here in our renewing hope of a better future each day (Sunrise, Sunset) and in a new life starting, whether at birth, or later with help from others. (A New Beginning- Motherhood). Looking at our world with wonder, whether it is figurative, or landscape inspires all of my artwork. Painting and drawing becomes a form of meditation for me. I have always felt a spiritual connection when out in nature and want to share that connection with others through my portrayal of sites I have visited. The paintings all come from photos I have taken of places I have been, or are painted on site.

Taft McWhorter



TX Flag
60" x 40"
Acrylic on Canvas
Artist Piece #: 80
Retail Value: \$7,200



Mantra
30" x 40"
Acrylic on Canvas
Artist Piece #: 81
Retail Value: \$4,800

Artist Bio

Taft McWhorter has been exhibiting this contemporary art in Houston for over 10 years, amassing a dedicated group of over 500 local and international collectors. He was named one of the Top 10 Artists in Houston in 2014 by the Houston Press. Taft also made the list of Houston's Most Fascinating People by the Houston Chronicle in 2015 for his philanthropic efforts. Taft and his wife, Dana, raise over \$150,000.00 annually by donating artwork. With over 100 exhibits under his belt, Taft McWhorter's work has now arrived on the international Art Fair stage. McWhorter has private studios in Houston and Los Angeles.

Monica Melgar



Viva Sweet Love
48" x 60"
Acrylic and Gouache on Canvas
Artist Piece #: 82
Retail Value: \$3,400



Hope Whispers
36" x 36"
Acrylic and Gouache on Canvas
Artist Piece #: 83
Retail Value: \$2,300

Artist Bio

Houston based visual artist, Monica Melgar, has been pursuing her professional art career for the past 6 years. Although she studied Graphic Communication at the Art Institute of Houston, her painting skills are self-taught. It all started from her constant doodling in high school that she used to relax her stressed mind.

During her childhood her parents moved back and forth between Mexico and the U.S. and as a result, her artistic expressions are influenced by the vivid colors and delicate patterns found in Mexican artistry. Her painting style has now changed from tiny dashes to fine linework that create abstract images that sometimes take on an accidental form of a flower or a sea creature.

Most of her recent paintings are made with acrylic gouache paint that allows her to use very fine paint brushes and fine lines that mimic a fine marker.

Since getting her first studio at Spring Street Studios in 2014, she's had a solo show, been a featured artist in various venues, and participated in many group shows amongst some of

Houston's most talented artists. She's spent countless hours volunteering in various committees to plan and execute group exhibitions and community events.

Her paintings and plastic sculptures have been shown in solo exhibitions and group shows throughout the Houston area and recently in Austin. Her works belong to many private collections in the U.S. and Mexico.

Bogdan Mihai



City People

40" x 40"

Photography on Canvas

Artist Piece #: 84

Retail Value: \$1,500

Artist Bio

Bogdan Mihai was raised in communist Romania, and could not purchase his first camera until 1989. After the revolution, the fledgling free press created many opportunities in radio and television. Bogdan worked his way from radio, to television doing everything from voice-overs, to reporting, editing and ultimately producing. His first photo/video exhibition in 2005 was entitled "Memories from Sri Lanka" and documented his own survival story during the 2004 tsunami in that country. Bogdan worked in Romanian television until 2006 when he left to do video and photography work in The Emirates, New Zealand, California and Russia. He eventually settled in Houston, Texas, and dedicated himself full-time to freelancing in support of his photography and film work. In 2016 he published his first photography book, "Road Trip: Romania", a compilation of portraits, landscapes and cityscapes that compares urban life in Bucharest to that of the countryside which is largely untouched by technology and modernism. Bogdan participated in FotoFest 2018, showing three collections: "Decay", a study of the decline of the physical and social institutions in Romania; "Limits", a portrait study of ordinary people performing super human athletic feats in CrossFit competitions; and "Impressions", an abstract study of the urban architecture of Houston, his new home.

Archie Moore



Yes Ma'am

12" x 9" x 2"

Mixed Media

Artist Piece #: 85

Retail Value: \$1,000

Artist Bio

Born in Houston, Texas, went to Klein High School, and U of H downtown where he studied psychology and art. Archie was a graphic camera operator and became a licensed plumber for the last 35 years. He has returned to his artistic roots and has become one half of MooreReese - Space Cowboys, along with a pursuing a solo art career. Archie also produces unique custom industrial furniture, and he has a great love for children, especially his grandchildren whom he involves and draws into his art work. Archie has participated in the last few Home and Garden shows at NRG and he is sharing a studio at Mother Dog Studios with his partner in crime, Solomon Kane, aka Jeff Reese.

Moore Reese – Space Cowboy



Universal Table
30" x 24" x 24"
Mixed Media
Artist Piece #: 86
Retail Value: \$5,000



Hope, Faith, & Love
16" x 12" x 5"
Mixed Media
Artist Piece #: 87
Retail Value: \$2,600

Artist Bio

MooreReese - Space Cowboys is the duo of Archie Moore and Jeff Reese aka the artist Solomon Kane. Archie and Jeff have known each other since 1970 when they met in art class at Klein Junior High School. Both have a distinct and unique style of art that reflects their views on life and their life experiences. They are combining their talents to produce 3 dimensional artistic representations of their visions and thoughts. With Archie's industrial and material know how from his construction and plumbing background along with Jeff's psychedelic and psychological experiences in mental health and law enforcement, they create totally unique art pieces that reflect their imagination and craftsmanship.

Nergis Mustafa



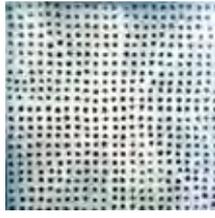
Hope Springs Eternal
30" x 43"
Mixed Media
Artist Piece #: 88
Retail Value: \$1,200

Artist Statement

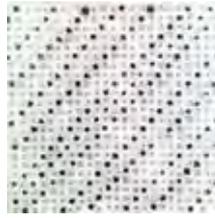
I am a Houston based Mixed Media Artist. I am fascinated with the gorgeousness of nature and the lessons it teaches us. It tempts and teases us with its beauty only to show us that it is not lasting. That takes me deeper in. everything has a season and is temporary. So, look beyond that lovely face and see infinity. I get to the depth of beauty – inside it and be one with the indelible truth. I have been painting since 2004 and have been in many groups and solo shows in Houston and a solo show in Karachi and Atlanta.



OG # 5
12" x 12"
Acrylic and Resin
on Canvas
Artist Piece #: 89
Retail Value: \$550



Blue Breeze
12" x 12"
Resin and Acrylic
on Canvas
Artist Piece #: 90
Retail Value: \$550



Purple Phaze
12" x 12"
Resin and Acrylic
on Canvas
Artist Piece #: 91
Retail Value: \$550



Red Ripple
12" x 12"
Resin and Acrylic
on Canvas
Artist Piece #: 92
Retail Value: \$550

Artist Bio

Artist K.O'Dell was born in 1975 in Houston, Texas and raised in Caldwell, Idaho. O'Dell has always enjoyed every media of art. Deeply influenced by nature and her surroundings. O'Dell's ideas come to life on the canvas. O'Dell's art is characterized by contrasting shapes and bold composition, suggesting form and movement through mixed media application.

As a self-taught painter, O'Dell's art is ever evolving. Her unique style can be seen in many private residences as well as businesses in both the U.S. and the U.K.

Gregg Optekamp



Happy Days
20" x 24"
Mixed Media on
Glass
Artist Piece #: 93
Retail Value: \$1,150



Tree of Inspiration
25" x 31"
Mixed Media on Canvas
Artist Piece #: 94
Retail Value: \$2,000

Artist Statement

I was born in Nairobi, Kenya with European parents working overseas. Growing up my family managed large, international hotels. I had lived in five continents by the time I turned 18. Therefore, growing up, I was exposed to many different traditions and cultures. All through my early life, art was always my favorite subject, and I spent a lot of extracurricular time drawing and painting.

After college in Charleston, and pursuing various jobs in the corporate world, I decided, a couple of years ago, to pursue my lifelong dream of being a full time artist. Now, I make art on all types of platforms, with a client base both in the United States and abroad. "Believe - Let Go and Create" is the quote that guides me, and the passion vacuum takes over. Lately, my unique reverse painted glass art and gold leaf trees have been popular additions to many homes.

Alfredo Ott III



Flying Somewhere
30" x 40"
Acrylic/Oil on Canvas
Artist Piece #: 95
Retail Value: \$840



Perched
36" x 36"
Acrylic on Canvas
Artist Piece #: 96
Retail Value: \$910

Artist Bio

Alfredo Joseph Ott III, was born and raised in New Orleans, Louisiana. In the summer time he lives in Houston with his wife and has a studio space at Winter Street Studios #24 since the summer of 2018 at Sawyer Yards (the Heights). Alfredo was exposed to art at a very young age as his Grandfather, Lucien C. Barbarin Jr., was a painter himself. In 2001, Alfredo attended Dillard University where he studied various disciplines of the Visual Arts. After graduating from Dillard University in 2005, Alfredo decided to pursue a professional basketball career, leading him to Worthing, England, where he spent two seasons. In 2007 Alfredo left England to continue his career in Spain. Since 2007 he has spent the last 12 seasons there and is currently in Ourense, Spain. While pushing himself to further his athletic career, Alfredo still finds the time to continue his artistic work and passion.

Patrick Palmer



Reflection
30" x 24"
Acrylic
Artist Piece #: 97
Retail Value: \$1,500

Artist Bio

As a young man growing up in California, I was introduced to Figurative Art in my Beginning Life Drawing Course at the Los Angeles Art Center of Design. I had begun taking college courses at the age of sixteen under a special scholarship given to aspiring young high school artists. I was both excited and intrigued about drawing/painting the human form. As then, I now think that the human form is limitless in its capabilities for artists to interpret/invent/speculate. If anything, the more I learn about painting, the more energized I am about the possibilities of creating unique images of the human form.

Currently, each morning I wake with the same eagerness of my youth. Each day brings forth a deep desire to get to my studio and keep going on with my research. I research and try to perfect the overall palette chosen, the value systems, the point of view, the light source, the variety of brush strokes, and the story behind the piece. If the arts are indeed about storytelling, I want to tell the tale in first-person. I want to interpret people, not things.

Simply put, I love to paint; I really love to paint the human head. I recently read an article declaring that Representational Art was dead. If so, the reader of that article would infer that as an image, the human head is dated and archaic; I think of it as boundless in every way! When a head is depicted in one of my portraits, there are endless interpretations possible due to their conceptual nature.

Someone once told me: "Life is short; you better do what you want to, as it'll be over in a blink." I am doing just that, and loving it!

Nicola Parente



Seconds Passed

24" x 24"

Acrylic, Ink, Charcoal Powder on Panel

Artist Piece #: 98

Retail Value: \$3,500

Artist Bio

A Houston resident since 1988, Italian American artist Nicola Parente currently lives and works in near downtown Houston. He obtained a Bachelors from King's College (PA) and a Masters degree from the University of St. Thomas. Parente's studio practice includes painting, installations, photography, sculpture, set design, and textile design. He explores the ever changing impact to our landscape and communities. Inspired by changes in the evolution of metropolitan cities, he is interested in defining the intersection of daily life. He is intrigued by the interplay of the fluid and static elements of the urban matrix.

Over the last decade Nicola has been active in community outreach including involvement with Greater Northside Management District, the Greater Northside Chamber of Commerce, Avenue CDC, Go Neighborhoods, Writers in the Schools and the Art Colony Association. In 2019 Parente was a facilitator for professional development classes with the Mid-America Arts Alliance program Artist INC. Currently Parente is collaborating with Tami Moschioni on "Snapshot", permanent sculpture and community project in Houston's Near Northside.

Christian Perkins



Potential

30" x 40"

Mixed Media

Artist Piece #: 99

Retail Value: \$800



Protector

16" x 20"

Mixed Media

Artist Piece #: 100

Retail Value: \$300

Artist Bio

A conceptualist and student of design, Christian Perkins is a native of New Orleans, Louisiana who currently resides in Houston, Texas. He attended De La Salle High School and later studied Advertising Art, at Prairie View A&M University. While in college, he studied painting and design under Rev. Dr. Clarence Talley, Sr. It is here that the artist's earlier works, which predominantly entailed pen and ink, pencil renderings and collages, would become a continuing exploration of color, emotion and individual imagination. In all his creations, Christian strives to create works that are exemplary of the life-giving energy that emanates from everyone and everything.

Artist Statement

My current works correlate personal and societal aspirations of self-actualization with human dynamism.

Lindsay Peyton



Cocktail Party Aftermath

16" x 12"

Oil on Canvas

Artist Piece #: 101

Retail Value: \$350



Strawberry Breakfast

16" x 20"

Oil on Canvas

Artist Piece #: 102

Retail Value: \$650

Artist Bio

Originally from Houston, artist Lindsay Peyton spent her early years primarily in rural Texas towns as well as north in Pennsylvania. Clay, crayons, pencils and paints were a constant presence in her early childhood, and in high school, Peyton took an oil painting class. She was smitten and has been an oil painter ever since. Peyton has shown her art in a number of galleries and gathering spaces in Houston, Kentucky and Seattle. Studio visits in Seattle and Houston are available by appointment.

Page Piland



SpiritsFree Flight

60" x 30"

Mixed Media. Basswood with Oil on Canvas

Artist Piece #: 103

Retail Value: \$8,000

Purpleheart Flight

60" x 48"

Mixed Media. Oil on Canvas with Purpleheart Plank.

Artist Piece #: 104

Retail Value: \$8,000



Artist Bio

Page Piland lives and works in Houston. Mr. Piland received his BFA from the University of Texas, Austin. While at UT, he served as an art editor of student publications and worked at the Harry Ransom Center. He works daily in his Houston studio and one of his permanent public art commissions is installed in the George R. Brown Convention Center in downtown Houston. One of Page's earliest Exhibition Inclusions was The Dallas Museum of Fine Arts 18th Annual Drawing Exhibition. Mixed media work in a trompe l'oeil style is his creative pathway.

Ellen Ray



My House (Cats)

10" x 6"

Acrylic & Resin on Board

Artist Piece #: 105

Retail Value: \$150

Artist Bio

Ellen Ray is a native Texan, born in Lubbock, raised in Dallas, living and working in Houston. While most of her work is centered around connection through genetics and consciousness, she enjoys making work that celebrates the hope and love of families and the bond between self and home. Ellen began making the Art Houses as a response to having to sell her childhood home after her parents' passing.

"Our sense of self is tied so closely to our sense of home. Most people have a strong sense of home, whether it is their childhood home, their country of origin, or where they live now. It is something that we can all connect to and the reason I like making these little houses".

Her education includes University of North Texas in Denton and Glassell School of Art MFAH in Houston. She is currently a BLOCK artist at Glassell. The BLOCK is an intensive professional practices program that includes research, reading, writing and a rigorous critique schedule. Her studio is located in the Silos studio #225, 1502 Sawyer St., Houston, TX 77007.

Cary Reeder



Was That a Labyrinth

12" x 20"

Acrylic Gouache on Cut

Yupo and Board

Artist Piece #: 106

Retail Value: \$1,500

Not Looking Askance

12" x 6"

Acrylic Gouache on Cut Paper and Board

Artist Piece #: 107

Retail Value: \$1,100



Artist Bio

Cary Reeder, a Miami, Florida native, has made Houston, Texas her home since 1996. She worked for more than a decade as a graphic artist and typesetter in the early 80s and received her fine art training at the Glassell School of Art, Museum of Fine Arts-Houston. In between her stint as a graphic artist and returning to art school, she had a 20+ year career as a grant writer and fundraiser for nonprofit organizations. Her work has been included in numerous local, regional, and national juried exhibitions, and in solos shows at Mystic Lyon (2018), Galveston Arts Center (2018), Optical Project (2016) and Lawndale Art Center (2013). In 2013, she was awarded an Individual Artist Grant from the Houston Arts Alliance, in 2014 was a Hunting Prize Finalist, and has been featured twice in *New American Paintings*. She teaches at Art League Houston. She is a self-described color nerd and her favorite media is acrylic gouache paint and adhesive vinyl. Her work incorporates vibrant and fluorescent colors, hand-cut paper, kiln-formed glass and colored translucent vinyl.

Leslie Reese



Aubade – Love Song to the Morning

36" x 24"

Acrylic

Artist Piece #: 108

Retail Value: \$450

Artist Bio

I was born in California into a creative family. I became a Texan at the age of 13. I have lived in Atlanta and Denver recently. I am currently misplaced in Arkansas. I enjoy working in multiple mediums, such as beadwork, sewing, art dolls, etc. I started painting to deal with loss in my life in the past few years. It brings me great joy and peace. I started after getting smacked in the face by a large butterfly. I suspect it was my mother telling me to snap out of it and get on with my life! I prefer to paint with acrylics, since I'm all over the place with my paint.

I also love the vibrancy. I sometimes use paint pens for the finer details. My ideas sometimes come to me while walking in nature, but mostly in dreams. I suspect my late artist sister sends me those. She encouraged me to create all my life.

Helene Robinson



Looking Towards the Shore

30" x 15"

Oil

Artist Piece #: 109

Retail Value: \$450

Artist Bio

Helene Robinson's creative journey was sparked by a family move to Melbourne, Australia. There, inspired by various Australian artists, she discovered her love for oil painting. She found that her passion for painting was based on a desire to capture the radiant beauty found in color, mood and light and to express those qualities in her landscape and still life paintings.

Helene continues to future her art by attending workshops across the country and studying at the MFAH Glassell School of Art. She is represented by Jack Meier Gallery in Houston.

Romeo Robinson



I am The Past, The Present, and The Future

48" x 36"

Mixed Media

Artist Piece #: 110

Retail Value: \$1,500

Artist Bio

I like people! I find their condition, feelings, thoughts, dreams, and aspirations interesting, consequential and with value. I see people as intruding even when they think they are not. My art is a small attempt to capture those glimpses when we show ourselves; both when we let the world in and when we prefer to keep it out. My growth as an artist began at the Germaine School of Photograph in New York. It has been continued through the unending patience and inspiration of Joe Clark and Ken Luce at San Jacinto College; Ken Mazzu, Patrick Palmer, and Lydia Bodnar-Balahutrak at the GlassesII School of Art MFAH, and many classmates and friends. I have grown to love the use of mixed-media and have gravitated towards acrylic, charcoal, collage as my present preferences.

Anat Ronen



Grackle

13" x 13"

Acrylic, Latex, and Resin on Used Cupboard Door

Artist Piece #: 111

Retail Value: \$500



Golden Eagle

13" x 13"

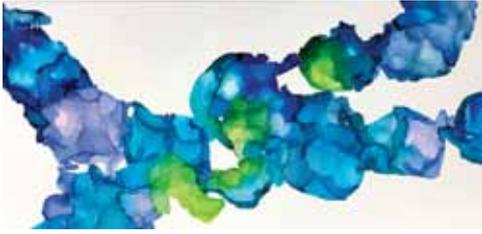
Acrylic, Latex, and Resin on Used Cupboard Door

Artist Piece #: 112

Retail Value: \$500

Artist Bio

Anat is a Houston based self-taught artist. She became a professional artist in her late 30s following her and her husband's decision to emigrate to the USA and try to change their lives. Change they did! Anat created hundreds of pieces in the past ten years. She paints on walls, floors, panels, canvases – practically anything. Her preferred medium is house paint and brushes. Her work is found throughout the greater Houston, Texas area, including public spaces like interstate highways, bridges, buildings, churches, and schools. Additionally, her work is displayed in museums and select shows. Anat has work displayed nationally and internationally all the way to India, Australia and China.



Boardwalk
24" x 12"
Mixed Media
Artist Piece #: 113
Retail Value: \$300

Artist Bio

Barbara paints in the genre referred to as "abstract expressionism", primarily using acrylics, ink and clay. She is noted for rich layers of color and texture. Art takes Barbara to a fanciful, fabulous place surrounded by beautiful color and dramatic feeling.

Alexis Ryan



Silver Waves
24" x 48"
Gel Medium and Pigment
Artist Piece #: 114
Retail Value: \$1,600

Artist Bio

Alexis Ryan is a Houston based painter and sculptor who received her Bachelor of Fine Arts from Sam Houston State University in Studio Art and Art History. Her artwork transcends the spectrum between painting and sculpture by using unorthodox paint blends and heavy application to create dimensionally engaging paintings. Her sculptures, through a balance of linear precision and unique hand crafted shape, manipulate light to reflect subtlety that contrasts the hard and unforgiving medium of acrylic. Alexis's work is born out of the examination and influence of urban sociology, the adaptation of nature in rapidly expanding 21st century cities and the constantly evolving, yet, harmonious relationship the two share. By infusing colors, materials and details that are incorporated in contemporary architectural design with distinctive patterns and textures found in nature, Alexis is able to illustrate both the vibrant and delicate bond that is Urban Ecology.



Frost
24" x 36"
Gel Medium with Pigment
Artist Piece #: 115
Retail Value: \$1,600



Count Your Blessings
12" x 12"
Acrylic
Artist Piece #: 116
Retail Value: \$2,100



Always
30" x 30"
Gel Medium with Pigment
Artist Piece #: 117
Retail Value: \$1,200

Cherie Salinas



Still Waters
16" x 20"
Acrylic and Fabric
Artist Piece #: 118
Retail Value: \$429



Dream Boat
16" x 20"
Acrylic and Sand on Canvas
Artist Piece #: 119
Retail Value: \$429

Artist Bio

Cherie Salinas a self taught artist who paints in acrylic and oil and sometimes embellishes with glitter, lace, and jewels. She always knew she wanted to be an artist ever since she could hold a pencil. 'Salinas' goal is to share her talent with others and have others enjoy what she finds beautiful.

This artist has participated in several juried art shows such as Hardy and Nance's monthly shows, East End Gallery, Chocolate and Art and won first place two years in a row at Affaire d'art's Star Wars show.

"Some of my favorite artists were the impressionists such Degas and Monet." Salinas stated.

Elena Sandovici

Performing Live



Aquacate
30" x 30"
Acrylic on Wood
Artist Piece #: 120
Retail Value: \$900



Carousel Horses #3
20" x 20"
Acrylic on Wood
Artist Piece #: 121
Retail Value: \$400

Artist Bio

Elena Sandovici paints daily, mostly watercolors and acrylic on wood. Her work tends to be figurative, with the occasional abstract painting, and is inspired by themes such as travel, displacement, and identity. She explores the fine line between being lost and being free, between projecting hope onto journeys to faraway places like Barcelona, Ibiza, or Dubai, and trying to find happiness in one's current circumstances. She shows her daily paintings, each accompanied by a story, on her blog "Have Watercolors will Travel" HaveWatercolorsWillTravel.com.

Sandovici's previous art shows include Fish Paintings (Java Joe's, Binghamton, NY, January 2003), Departure De (Juried Invitational, Beaumont Art League, September 2013), Maria Elena Sandovici (Centelles Art Gallery, Barcelona, Spain, June 2015), 12th Juried Invitational Show (Visual Arts Alliance, The Silos at Sawyer Yards, Houston, TX, August 2017), 35th Juried Open Exhibition (Visual Arts Alliance, Blue Orange Gallery, Houston, TX, April 2018), a permanent display at Tangerine Boutique, Galveston, TX, as well as in her private gallery space in Uptown Houston. She was the only artist selected to show her work at Centelles Art Gallery in Barcelona along with Gonzalo Centelles, the owner. Her accomplishments as an artist have been featured in The Leader.



Thank You, Houston

16" x 20"

Giclée Print

Artist Piece #: 122

Retail Value: \$140

Artist Statement

My visual art narrative work uses words stories and information as visual objects/subjects. More is revealed in a closer look as our personal stories held within become visible only to those closer to us. I exhibit here at The Silos at Sawyer Yards, Studio 231 but my working studio is north of the city.

Experiences as a writer and interviewer with Houston Press, CultureMap, and Houston Business Journal, and a lifetime love of the written word, influenced the development of my visual art narrative style. A Psychology BA plus interest in internal mind versus external matter also led to the focus of my work.



Houston Art Car Parade

23.75" x 17.75"

Ink/Paper/Acrylic/Latex Collage on Board

Artist Piece #: 123

Retail Value: \$450

Nataliya Scheib



Texas Life

29" x 64"

Oil on Canvas

Artist Piece #: 124

Retail Value: \$1,800



Spring Time in Texas

29" x 64"

Oil on Canvas

Artist Piece #: 125

Retail Value: \$1,800

Artist Bio

Nataliya Scheib completed an intensive 4-year classical art education at The School of Art, Ukraine. In 1990, she graduated with a BA in Architecture at the College of Construction and Architecture, Zhitomir, Ukraine. She then earned a master's degree in Civil Engineering and City and Urban Planning at the Kiev National University of Civil Engineering and Architecture, Kiev, Ukraine, in 1997. After coming to the U.S, Scheib continued her studies in painting and collage at the Glassell School of Art with the Museum of Fine Arts, Houston, TX, and in Art League Houston, TX.

Suzette Schutze



Abstract #4
10" x 10"
Acrylic on Wood Canvas
Artist Piece #: 126
Retail Value: \$150



Abstract Pour #8
10" x 10"
Acrylic Paints and Various Medium
Artist Piece #: 127
Retail Value: \$200

Artist Bio

Creating works of art allows me to bridge my artistic knowledge with endless possibilities. I am a visual artist who continually pushes my creative limits through mixed media on a wooden canvas. My current works include abstract paintings that encompass movement and liveliness. An abstracted painting is one in which the subject is simplified or reduced to its essential forms. It tends to break away from traditional art in that it explores the relationships of forms and colors.

The inspiration for my artwork comes from many people and places. I am particularly fond of being outdoors. I am an athlete by training and have participated in many endurance races including Ironman distance events. Endurance training allows for much time to think and develop ideas for works of art.

Ayo Scott



Hose Pipe Showers
24" x 24"
Acrylic on Wood
Artist Piece #: 165
Retail Value: \$950
Donated by Winston Contemporary Art

Maureen Seeba



Determining the Neutralino
24" x 24"
Collograph
Artist Piece #: 128
Retail Value: \$1,000

Artist Bio

Maureen Seeba is a professional artist and teacher who is represented in public and private collections throughout the world. A native of Houston, Texas, Maureen was chosen in 2017 to represent the Golden Artist Colors in the Greater Houston area as a Certified Working Artist. In 2008 and 2010, her collectors sponsored two separate, four-week trips to Queensland, Australia, where she was represented by David Hart Galleries. A solo exhibition in 1995 at BORSA Gallery in Istanbul, Turkey, was sponsored by Mimar Sinan University and another in Ankara, 1994, by Turkish American Society. In 1993, she was sponsored by the Greek Government to participate in Dimitria, a bi-annual cultural exhibition. Seeba has received numerous awards, including the National Endowment for the Arts Prize, 1991, funded by Rockefeller Foundation and DiverseWorks.



Wings of Hope

54" x 42"

Alcohol Ink on Plexiglas Mounted on Wood

Artist Piece #: 129

Retail Value: \$2,600

Happy Things 3

36" x 18"

Alcohol Ink Clayboard

Artist Piece #: 131

Retail Value: \$750



Beach Happy Life 5

20" x 16"

Mixed Media on Wood

Artist Piece #: 130

Retail Value: \$400

Printed Pillow Cases

Wings of Hope

Carol Simon Custom Printed

Pillow Case which are 18" Square

and Machine Washable

Buy it Now

\$75 ea



Artist Bio

Carol Simon is a native Houstonian and abstract expressionist artist. She has been creating art in different forms throughout her life as a hobby. In 2011, after her daughters went off to college, she started taking painting lessons and found the immediate happiness that abstract expressionism invoked in her. She realized that being an artist was her calling and has made it her full time career ever since. She likes to experiment with different types of mediums and substrates in her work. She uses vibrant colors that bring each piece to life. Simon's gets her inspiration for many of her pieces from the glass artist, Dale Chihuly and places she visits.

She has participated in a number of group exhibitions in both Texas and California. Simon is an alumna of the University of Texas in Austin where she received a BS in Advertising. In 2014-15, she taught art and art history to elementary students at City Artworks and in 2015 covered the art scene as contributing writer for the Houston Inner Looper Newspaper.

In 2016, after working with several different types of up-cycled materials in her art pieces and seeing several community art installations, she decided to lead a community wide, permanent public art project for the First Ward of Houston, using 10,000 water and soda bottles to form a colorful flower garden on a 150 ft. fence on Houston Avenue and Edwards Street. Simon has a studio at The Silos on Sawyer, Suite 207, where she creates, exhibits and sells her work.

Artist Statement

I am a native Houstonian and have been creating art throughout my life. In 2011, after taking a number of specialized painting classes, I realized the overwhelming happiness that abstract expressionism invoked in me and determined that being an artist was my calling. I have made it my full-time career ever since. I have a studio space at The Silos on Sawyer, which is my happy space.



In Good Time
18" x 26"
Acrylic
Artist Piece #: 132
Retail Value: \$580



Shattered 2.0
24" x 36"
Acrylic
Artist Piece #: 133
Retail Value: \$850

Artist Bio

The artist known as Teresa L. Staley – is a Houston based artist, was born in Australia and grew up in the Katy area. Teresa always grew up around art. Her father, Roy Staley, has always been an inspiration to her, as her father was always painting beautiful landscapes and owned a sculpture business for some time. Teresa has a degree from The Art Institute of Houston, graduating with honors with a degree in Visual Communications. She has many years of experience as a fine artist, faux finisher and muralist. She has been commissioned to paint many works for her clients doing different subject matter such as abstracts, portraits, pet portraits, landscapes, murals on canvas and mixed media art for a vast variety of clientele. Staley's latest venture is being curator/partner at Art Machine Gallery at The Silos on Sawyer, Studio #223. She is enjoying representing local artists and connecting the artists with collectors.

Katherine Stewart



A Giving Heart
6" x 6"
Fused Glass
Artist Piece #: 134
Retail Value: \$75

Artist Bio

After selling residential real estate in Houston, Texas for 35+ years, I knew that I wanted to do something creative. After taking a few courses in "warm glass/fused glass", I knew what I wanted to do in my "next" career. Working with glass creations, fused in a kiln, became my passion. The beauty which surrounds us, especially the colors in nature, motivates me to create. The joy of working with warm glass-mixing colors of glass that are transparent or opalescent with design elements beyond imagination and then watching what happens when the glass is heated to approximately 1500 degrees-is magical and exciting. My pieces are meant to be both decorative as well as functional.



American History I

50" x 40"

Oil/Mixed Media on Canvas

Artist Piece #: 135

Retail Value: \$700



Blue Orange Yellow

24" x 24"

Oil/Mixed Media on Masonite

Artist Piece #: 136

Retail Value: \$300

Artist Bio

Born in New Orleans, Benjamin Stiles is an artist and educator who lives and works in Houston's historic 1st Ward Arts district. He holds a B.A. from the University of St. Thomas, with a major in Art History and minor in Studio Arts. Benjamin began his career in the visual arts as a fine art printer and first assistant for commercial photographer Terry Vine before transitioning to arts education in 2006. He has taught at the: Glassell School of Art, High School for Performing and Visual Arts, Pearland High School, and is currently the head of the International Baccalaureate Visual Arts Program at Lamar High School. Since January 2018 Benjamin has established a successful art practice showing his work primarily at Hardy and Nance Studios and has two pieces on permanent display at Dakota Lofts Gallery alongside: Kelly Devine, Robert Hodge, Peter Healy, and Matt Messenger. Much of his work is abstract oil painting and assemblage rooted in bold, diverse mark making, color theory, and visual space. Find Benjamin's work on Instagram @benjistilesart.

David Swantner



Permian Sea

48" x 48"

Oil on Canvas

Artist Piece #: 137

Retail Value: \$7,000

Artist Bio

David Swantner has combined his art training with his knowledge of Plate Tectonics to create this painting of the Paleo Permian Sea in North America. Rich organic muds were deposited in this warm shallow sea near the Paleo Equator. Deep burial pressures and hot subsurface temperatures formed present day rich oil shales. These horizontally drilled oil shales are being fractured to produce some of the best oil production in the world.



Running Towards My Dream

40" x 30"

Acrylic Paint on Canvas

Artist Piece #: 138

Retail Value: \$300

The Wings of Hope

16" x 20"

Digital Painting

Artist Piece #: 139

Retail Value: \$200



Artist Statement

I live in beautiful Houston, but my heart is in Toronto. I was born in 1976 and raised in Tehran, the middle child of my family. My childhood is filled with almost all good memories, hide-and-seek, running almost naked in the yard, and adopting stray cats and giving them strange names: Jose, Shapie and Roshi. I was blessed to have an artist mom, a poetic dad and most of all a very art loving husband; I guess I learned to appreciate the beauty and paradox of life through their eyes; this became my compass to navigate the unkind social experiences, a war, finding my voice as a female resident of this planet along with unfair life happenings, the loss of my newborn child. Painting is like meditation to me, healing my wounds. I like exploring the lightness of freedom in my paintings and colors, the wind, the gaze, and the gentleness.

Dune Tencer



Blue Coral

28.5" x 20.5"

Acrylic Ink on Paper

Artist Piece #: 140

Retail Value: \$300



Fire Coral

20" x 16"

Acrylic Ink on Paper

Artist Piece #: 141

Retail Value: \$250



Sun Shine Through the Branches

22.5" x 16.75"

Acrylic Ink on Paper

Artist Piece #: 142

Retail Value: \$350

Artist Statement

At the age of ten, unable to participate in athletics or ballet I was given art lessons. Shortly thereafter I was accepted to study oil painting under Paul Chidlaw in Cincinnati, Ohio. I have been painting off and on ever since. I hold a BF A from Stephens College in Art History and Interior Design with a minor in painting, and Masters in Education with a specialty in Art Therapy. I have had the honor of studying Italian Renaissance Art and painting in Perugia, Italy and attended the University of Copenhagen, Denmark for a semester to study design. After college like so many artists my art career was placed on hold to be a housewife, mother, art teacher etc. When I began painting again I chose to take watercolor classes a media so different from the oil I had painted with in college. During the summer of 2009 my creativity took another turn. I attended the Hudson River Valley Artist Workshops in Greenville, New York to study with Karen Rosasco. In my new pieces I have been using acrylic and inks concentrating on composition, texture, movement and above all the use of color in all its boldness, subtlety and vibrancy.

Michelle Tomasello



Inner Strength
24" x 36"
Acrylic Modeling
Artist Piece #: 143
Retail Value: \$275

Artist Bio

Michelle Tomasello-Ratliff born in Houston, Texas in 1982 into a family full of artists. She enjoys traveling and has found that Montrose is her beacon for inspiration from the arts to music. She currently resides in Montrose with her sister and their two rescued pets. She is a full time student/ bartender and would like to achieve her Master's degree in Studio Art and Art History.

Pilar Uribe



Obsession Du Bateau
24" x 48"
Japanese Paper and Encaustic
Artist Piece #: 144
Retail Value: \$2,750



Voluptuary
36" x 48"
Encaustic and Gold Leaf
Artist Piece #: 145
Retail Value: \$3,400

Artist Statement

PILAR URIBE a graduate from the University of Houston BFA. I studied photography. In 1992 I broke my leg and was on crutches and was unable to continue. 13 years on crutches led me to try other art forms such as drawing, photography, paper art, fiberart and encaustic, I was the volunteer parent art teacher for my daughters elementary We created projects for fund raising and for beautification of the school in 2018 I moved into the studio and have begun to teach classes at the Silos as well as create my own work. I believe art is a way of expression

Richard Varela



Hang Tough #1
34" x 26"
Pastel on Paper
Artist Piece #: 146
Retail Value: \$450



Peacock Wannabes
30" x 30"
Acrylic/Mixed Media
Artist Piece #: 147
Retail Value: \$500

Artist Statement

Color! Color! Color! That is the guiding inspiration in my art work. I began my art journey doing Chinese Ink Brush paintings. After a while I expanded my art media to the use of soft pastels and acrylic paints. The pursuit of color as inspiration is my motivation. Initially, I painted landscapes—real and imagined—and then began creating acrylic and mixed-media abstract compositions. These paintings are about color and texture. I create heavy textures and use metallic leaf to highlight the high-key color I usually use in my works. My goal is to provide the viewer with a visual and colorful idea that is pleasing to the eye and that engages the mind. After thirteen years maintaining my art studio at Winter Street Studios I closed it in 2018 and now work from my home.

Dianne Webb

Ambiguity
33" x 31"

Synthetic Polymer on Canvas
Artist Piece #: 148
Retail Value: \$1,200



Artist Bio

Dianne K. Webb is best known for her color rich conceptual paintings that translate her current ideas, inspirations, and wonderings into abstract visual elements. Large works in oil, synthetic polymer, and mixed media on canvas, works on paper, and sculpture, often combine figurative with non-figurative elements to express the ideas of transformation, love and the struggles of relationship, the deconstruction of social constructs, death and dying, and aspects of an individual's ever morphing identity. She is inspired by the natural world, poetry, watching people, and contemplating our humanity.

Webb has exhibited throughout the U.S. and in Canada in various solo and group shows including Houston's Art Crawl, Lesley University, Cambridge; M Squared Gallery, Houston; The Foundry, Houston; Archway Gallery, Houston; Art Car Museum, Houston; Parallax Art Fair, NYC; and the Shoe Factory in Rochester, NY.

Born in Maine, Webb is the middle generation of three generations of visual, literary, healing and performing artists. Webb, artistic director of Next Iteration Theater Company, curates art exhibitions in thematic coordination with theater events. She holds a BA and an MFA from Lesley University. Dianne K. Webb has made her home and art for the last thirteen years in Houston, Texas.



Unforgettable
8" x 24"
Watercolor on Clay Panel
Artist Piece #: 149
Retail Value: \$450



Over My Head
8" x 24"
Watercolor on Clay Panel
Artist Piece #: 150
Retail Value: \$450

Artist Bio

"Daniela Werneck is a realistic watercolor painter, based in Houston - TX, whose work combines what is the most traditional in watercolor methods with a contemporary look. Born in 1974 in Rio de Janeiro, Brazil, Dani Graduated in 1999 from the Fine Arts School of Rio de Janeiro, where she majored in Interior Designer, area she worked in until she moved to Australia in 2008. A self-taught watercolorist, Daniela became a full-time artist in 2015, focusing in realistic figurative watercolor; since that she has been exhibiting nationally and received numerous awards in regional and national competitions. Her work has been published in watercolor books and magazines, such as Splash 19 and 21, American Art Collectors and the Watercolor artist Magazine."

John Whaley

Performing Live



Satchmo
36" x 48"
Mixed Medium on Feaux Brick Panel
Artist Piece #: 151
Retail Value: \$3,000

Hopeful
24" x 48"
Mixed Medium on Canvas
Artist Piece #: 152
Retail Value: \$1,000



Artist Bio

Visual Artist, John Whaley, Jr. is a self-taught artist who makes paintings, photos, and mixed media artworks. His works often refer to pop and mass culture, creating a world of unity through color. His themes often refer to the idea of being a dreamer, and believing that all things are possible through sheer will and perseverance. John is US Navy veteran that currently still serves. He has participated in numerous art shows over the past year, many of them benefiting charity.

Angela Whitford



Misty Lake
8" x 10"
Acrylic
Artist Piece #: 153
Retail Value: \$200



Rosy Showers
8" x 10"
Acrylic
Artist Piece #: 154
Retail Value: \$200

Artist Bio

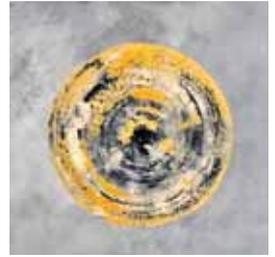
Angela Whitford uses mixed media to navigate facets of multidimensional space. A surreal automatism technique she uses allows her opportunities and freedom of juxtaposing images to portray the essence of the elaborate dreams she records after waking. The philosopher Jung believed that analyzing dreams could tap into one's understanding of their unconscious self, and that our personal experiences, character traits, and feelings are projected into them. With this being Angela's notion, she pursues recreating those dream sequences for a better understanding of her unconscious mind, as well as explore the depths of the human collective unconscious.

Kate Yancey

Performing Live



Daylight Gardenias
24" x 30"
Oil on Canvas
Artist Piece #: 155
Retail Value: \$400



Night Light
24" x 30"
Oil on Canvas
Artist Piece #: 156
Retail Value: \$400

Artist Bio

Kate Yancey is a Houston artist who specializes in oil and watercolor. Always passionate about the art world and inspiring others through art is my goal.

One of a Kind Decorative Art Designed by the Children Served by The Children's Assessment Center



Flared Bowl – Made in Italy
15.25"
Painting
12 Bowls
Buy it Now
Retail Value: \$75 ea



*Holiday Coffee
Ornaments*
4"
Painting
35 Ornaments
Buy it Now
Retail Value: \$35 ea

NEW GENERATION OF ARTISTS

Jenni Daum



What is Your Space in the Universe?

36" x 24"

Metal

Artist Piece #: 157

Retail Value: \$350

Artist Statement

My name is Jenni Daum, I am a senior Bachelor of Arts of Studio Art student at The University of Texas at Austin. As an artist, I am interested in movement and balance, along with weight distribution in relation to life. I have taken an interest in sculpture, and the way the human can interact with the negative and positive space in a work of art - making their own connection and having their own place in it.

In this piece, *What is Your Space in the Universe?* – a grouping of eight metal circles represent our Solar System- The Milky Way. Different size orbits are shown, all in different locations and balances.

Danilee Norris



A Wizard's Fury

14" x 11"

Drawing

Artist Piece #: 158

Retail Value: \$150

Artist Bio

Danilee Norris was born in California but lived in Texas most of her life. She started drawing when she was very young but could really see a breakthrough in her art when she was around 13. She was reading a lot of manga at the time and that really started to become her inspiration to draw. To improve her art, she disciplined herself to draw every single day. Drawing has always had a very close place to Danilee's heart and has been a nice escape for herself. She hopes that by sharing her art with others, it can inspire people to find their own way of expression and their own place of happiness.



At Ease

14" x 11"

Drawing

Artist Piece #: 159

Retail Value: \$150



Artist Name: Bennett Barnhill

Untitled

14" x 11"

Photography

Artist Piece #: 160

Retail Value: \$150



Artist Name: Jade Slaughter

Untitled

14" x 11"

Photography

Artist Piece #: 163

Retail Value: \$150



Artist Name: Keanu Reeves

Untitled

14" x 11"

Photography

Artist Piece #: 162

Retail Value: \$150



Artist Name: Hailey Kelley

Untitled

14" x 11"

Marker and Collage

Artist Piece #: 161

Retail Value: \$150



Artist Name: Jade Slaughter

Untitled

14" x 11"

Photography

Artist Piece #: 164

Retail Value: \$150



School Bio

Fusion Academy teachers-mentors meet their students where they are and help them thrive from their unique beginning. While the majority of students entering Fusion have academic skills at or above grade level, many report previous struggles in school for various reasons. Through our thoughtfully-designed approach of Love, Motivate, Teach, we see students change their understanding of themselves and the futures they have the power to create.

Dr. Dennis Fehr

Dennis earned his doctoral degree at the University of Illinois-Urbana. He has taught art, English, history and geography in K-12 public and private schools. He was tenured faculty at both the University of Houston and Texas Tech University. He has published three books on education, and lectured, researched, and/or taught in 19 countries. He was named Texas Art Educator of the Year in 1999, and Art Teacher of the Year for the Western U.S. in 2000. He is a registered advisor on arts education with the U.S. Department of Education.

INDIGENOUS BEAUTY FEATURED ARTIST

Daniel Anguilu



*The Birth of the Sun is
Hope to my People #1*

Mixed Media

12" x 12"

Artist Piece #: 172

Retail Value: \$3,000



*The Birth of the Sun is
Hope to my People #2*

Mixed Media

12" x 12"

Artist Piece #: 173

Retail Value: \$3,000



The Seed of Hope

Mixed Media

12" x 12"

Artist Piece #: 176

Retail Value: \$3,000



Dreams are Hope

Mixed Media

4' x 2'

Artist Piece #: 174

Retail Value: \$4,000



Songs of Hope

Mixed Media

4' x 4'

Artist Piece #: 175

Retail Value: \$5,000

Artist Bio

Daniel Anguilu started painting graffiti at an early age. Mostly using freight trains and walls as his canvases, his art is increasingly visible around his hometown of Houston, Texas. Anguilu has been invited and traveled to many cities in the US, Mexico, Peru, Spain, and Italy to paint graffiti and to participate in graffiti art exhibits. He has also visited Asia, Africa, and Central America to enrich his knowledge of pre-colonial art and the cultures in those regions. Anguilu's style is deeply inspired by his Mexican heritage, and mostly manifests itself as large scale, aerosol murals.

AUCTION NOTES

Artist Name: _____
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THANK YOU TO OUR SPONSORS

The **Élite Futurism and Modernism Grotto Exhibit**
is made possible by our Corporate Sponsor.



Business leadership who both personally and professionally exemplify
the commitment and generosity so critical to an institution such as
The Children's Assessment Center.



Angie and Jeffrey Chen
The Honorable Judge Michael McSpadden
Ericka Bagwell

A Very Special Thanks to Linda McIngvale for the
beautiful trees in our enchanted forest.



The Children's Assessment Center

For over 20 years, the children and families of Harris County whose lives have been traumatized by the horrific crime of sexual abuse have found hope and healing at The Children's Assessment Center (The CAC). The CAC is an internationally acclaimed child advocacy center that serves nearly 5,000 clients each year in Harris County. Using a multi-disciplinary approach, The CAC brings together family advocates, physicians, attorneys and law enforcement professionals in one central location to provide a continuum of critical coordinated services in a child-friendly environment. The vision of The CAC is a safer Houston community in which we heal children who are victims of sexual abuse through both treatment and the development of strategies for prevention.

The Advocates for The Children's Assessment Center (The Advocates) was created to further the mission of The CAC and is dedicated to raising public awareness of child sexual abuse while helping to meet the needs of sexually abused children through fundraising and training programs. Funds raised at the "Advocate Through Art Party" will increase training and educational programs at The CAC which are critical to the prevention of child sexual abuse and the healing of young victims.

Studies show that each adult trained on the signs and symptoms of sexual abuse can prevent 10 children in their lifetime from being abused. Thank you for supporting The Children's Assessment Center and for standing up for our community's children!

The Children's Assessment Center
2500 Bolsover
Houston, TX 77005
713-986-3300

www.cachouston.org

Facebook: [Art for Hope - 7th Annual Advocate Through Art Party](#)

Instagram: [CAC_ART_PARTY](#)



Art Piece by Co-Chair Carol Simon



The Children's Assessment Center

2500 Bolsover Street
Houston, TX 77005
www.cachouston.org